

PRIDE AND PREJUDICE, THE NOVEL AND THE MOVIE: A FEMINIST APPROACH

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ABSTRACT

The present research paper endeavours to bring forth feminist characteristics in the works of one of the foremost novelists Jane Austen with special emphasis on one of her most renowned work *Pride and Prejudice* (1813), which has been adapted into movie many times, thus an analysis of feminist strain as depicted in the in the movie, the one by Focus Pictures starring Matthew Macfadyen and Keira Knightley has been added. The feminist movement with emphasis on the concept of gyno-criticism (by the American feminist Elaine Showalter) is summarized to put Jane Austen as a prominent advocate of the stands of women all across the globe.

KEYWORDS: Feminism, Feminist Criticism, Gyno-Criticism, Marriage, Rational Feminism